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APPLICATION NO.	FILING DATE	FIRST NAMED INVENTOR	ATTORNEY DOCKET NO.	CONFIRMATION NO.
10/057,845	01/24/2002	Eric F. Meyers	1600-002	1573

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PHOENIX, AZ 85004

EXAMINER

PERUNGAVOOR, VENKATANARAY

ART UNIT	PAPER NUMBER
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2132

DATE MAILED: 08/25/2005

Please find below and/or attached an Office communication concerning this application or proceeding.

Office Action Summary

Application No.

10/057,845

Applicant(s)

MEYERS ET AL.

Examiner

Venkatanarayanan Perungavoor

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-- The MAILING DATE of this communication appears on the cover sheet with the correspondence address --

Period for Reply

A SHORTENED STATUTORY PERIOD FOR REPLY IS SET TO EXPIRE 3 MONTH(S) FROM THE MAILING DATE OF THIS COMMUNICATION.

- Extensions of time may be available under the provisions of 37 CFR 1.136(a). In no event, however, may a reply be timely filed after SIX (6) MONTHS from the mailing date of this communication.
- If the period for reply specified above is less than thirty (30) days, a reply within the statutory minimum of thirty (30) days will be considered timely.
- If NO period for reply is specified above, the maximum statutory period will apply and will expire SIX (6) MONTHS from the mailing date of this communication.
- Failure to reply within the set or extended period for reply will, by statute, cause the application to become ABANDONED (35 U.S.C. § 133). Any reply received by the Office later than three months after the mailing date of this communication, even if timely filed, may reduce any earned patent term adjustment. See 37 CFR 1.704(b).

Status

- 1) ☒ Responsive to communication(s) filed on 24 January 2002.
- 2a) ☐ This action is **FINAL**. 2b) ☒ This action is non-final.
- 3) ☐ Since this application is in condition for allowance except for formal matters, prosecution as to the merits is closed in accordance with the practice under *Ex parte Quayle*, 1935 C.D. 11, 453 O.G. 213.

Disposition of Claims

- 4) ☒ Claim(s) 1-57 is/are pending in the application.
- 4a) Of the above claim(s) _____ is/are withdrawn from consideration.
- 5) ☐ Claim(s) _____ is/are allowed.
- 6) ☒ Claim(s) 1-57 is/are rejected.
- 7) ☐ Claim(s) _____ is/are objected to.
- 8) ☐ Claim(s) _____ are subject to restriction and/or election requirement.

Application Papers

- 9) ☐ The specification is objected to by the Examiner.
- 10) ☐ The drawing(s) filed on _____ is/are: a) ☐ accepted or b) ☐ objected to by the Examiner.
Applicant may not request that any objection to the drawing(s) be held in abeyance. See 37 CFR 1.85(a).
Replacement drawing sheet(s) including the correction is required if the drawing(s) is objected to. See 37 CFR 1.121(d).
- 11) ☐ The oath or declaration is objected to by the Examiner. Note the attached Office Action or form PTO-152.

Priority under 35 U.S.C. § 119

- 12) ☐ Acknowledgment is made of a claim for foreign priority under 35 U.S.C. § 119(a)-(d) or (f).
- a) ☐ All b) ☐ Some * c) ☐ None of:
- ☐ Certified copies of the priority documents have been received.
 - ☐ Certified copies of the priority documents have been received in Application No. _____.
 - ☐ Copies of the certified copies of the priority documents have been received in this National Stage application from the International Bureau (PCT Rule 17.2(a)).

* See the attached detailed Office action for a list of the certified copies not received.

Attachment(s)

- 1) ☒ Notice of References Cited (PTO-892)
- 2) ☐ Notice of Draftsperson's Patent Drawing Review (PTO-948)
- 3) ☒ Information Disclosure Statement(s) (PTO-1449 or PTO/SB/08)
Paper No(s)/Mail Date 4/11/2005.
- 4) ☐ Interview Summary (PTO-413)
Paper No(s)/Mail Date. _____.
- 5) ☐ Notice of Informal Patent Application (PTO-152)
- 6) ☐ Other: _____.

DETAILED ACTION

Claim Rejections - 35 USC § 102

1. The following is a quotation of the appropriate paragraphs of 35 U.S.C. 102 that form the basis for the rejections under this section made in this Office action:

A person shall be entitled to a patent unless –

(b) the invention was patented or described in a printed publication in this or a foreign country or in public use or on sale in this country, more than one year prior to the date of application for patent in the United States.

2. Claim 1, 2-8, 10,12-15, 35-45, 47-49, are rejected under 35 U.S.C. 102(b) as being anticipated by NPL¹ to The Entertainment Internet, Inc(hereinafter EI)
3. Regarding Claim 1, EI discloses the storing of plurality of talent files related to artists containing information about their talents see Page 2; enabling and denying access to talent file when not associated with a given artist see Page 6.
4. Regarding Claims 2-7, EI discloses the talent representatives being anybody associated with an artist see Page 1.
5. Regarding Claim 8, EI discloses the storing of files see Page 2, the talent representative being granted or denied access related to an artist see Page 6.
6. Regarding Claim 10, EI discloses the searching and restricting access to files related to artists see Page 6 and Page 2.

¹ See <http://www.castnet.com>

7. Regarding Claim 12, EI discloses the storing of plurality of talent files related to artists containing information about their talents see Page 2; user being a representative for the artist(agent) who has authority over the artist's work see Page 1; enabling and denying access to talent file when not associated with a given artist see Page 6.
8. Regarding Claim 13-15, EI discloses the use of representatives for artists see Page 1.
9. Regarding Claim 35-39, EI discloses the storing of plurality of talent files related to artists containing information about their talents see Page 2; enabling to file associated to artists and denying based on a password to access to talent file when not associated with a given artist see Page 6; the user interface see Page 1.
10. Regarding Claim 40-41, EI discloses the searching and restricting access to files related to artists see Page 6 and Page 2.
11. Regarding Claim 42-45, EI discloses the storing of plurality of talent files related to artists containing information about their talents see Page 2; enabling to file associated to artists and denying based on a password to access to talent file

when not associated with a given artist see Page 6; the user interface see Page 1.

12. Regarding Claim 47-48, EI discloses the searching and restricting access to files related to artists see Page 6 and Page 2.

13. Regarding Claim 49, EI discloses the storing of plurality of talent files related to artists containing information about their talents see Page 2; user being a representative for the artist(agent) who has authority over the artist's work see Page 1; enabling and denying access to talent file when not associated with a given artist see Page 6; the user interface and output on to the screen see Page 1.

Claim Rejections - 35 USC § 103

14. The following is a quotation of 35 U.S.C. 103(a) which forms the basis for all obviousness rejections set forth in this Office action:

- (a) A patent may not be obtained though the invention is not identically disclosed or described as set forth in section 102 of this title, if the differences between the subject matter sought to be patented and the prior art are such that the subject matter as a whole would have been obvious at the time the invention was made to a person having ordinary skill in the art to which said subject matter pertains. Patentability shall not be negated by the manner in which the invention was made.

15. Claim 9, 16, 19-22, 39, 46, are rejected under 35 U.S.C. 103(a) as being unpatentable over NPL² to The Entertainment Internet, Inc(hereinafter EI) in view of U.S. Patent 2002/0129037 A1 to Nathan.

16. Regarding Claim 9, 39, 46, EI does not disclose the restrictive file identifier being used to restrict access to files. However, Nathan discloses the use of restrictive file identifiers to restrict access see Par. 0017-0018. It would be obvious to one having ordinary skill in the art at the time of the invention to include the restrictive file identifier being used to restrict access to files in the invention of EI in order to control access to sensitive information as taught in Nathan see Par. 0020.

17. Regarding Claim 16, EI discloses the storing of plurality of talent files related to artists containing information about their talents see Page 2; user being a representative for the artist(agent) who has authority over the artist's work see Page 1; enabling and denying access to talent file when not associated with a given artist see Page 6. EI does not disclose the restrictive file identifier being used to restrict access to files. However, Nathan discloses the use of restrictive file identifiers to restrict access see Par. 0017-0018. It would be obvious to one having ordinary skill in the art at the time of the invention to include the restrictive file identifier being used to restrict access to files in the invention of EI in order to control access to sensitive information as taught in Nathan see Par. 0020.

18. Regarding Claim 19-22, Nathan discloses the code, password and card being used see Par. 0016.

² See <http://www.castnet.com>

19. Claim 11, 25, 32-34, 50-57, are rejected under 35 U.S.C. 103(a) as being unpatentable over NPL³ to The Entertainment Internet, Inc(hereinafter EI) in view of U.S. Patent 2001/0014948 A1 to Ooki et al.(hereinafter Ooki).
20. Regarding Claim 11, EI does not disclose the use of guest pass to grant access to files. However, Ooki discloses the use of guest pass to grant access to files see Abstract & Par.0009. It would be obvious to one having ordinary skill in the art at the time of the invention to include the use of guest pass to grant access to files in the invention of EI in order to grant temporary access.
21. Regarding Claim 25, 50, 53, 54, 57, EI discloses the storing of plurality of talent files related to artists containing information about their talents see Page 2; enabling and denying access to talent file when not associated with a given artist see Page 6. EI does not disclose the use of guest pass to grant access to files. However, Ooki discloses the use of guest pass to grant access to files see Abstract & Par.0009. It would be obvious to one having ordinary skill in the art at the time of the invention to include the use of guest pass to grant access to files in the invention of EI in order to grant temporary access.
22. Regarding Claim 32-34, 51-52, 55-56, EI does not disclose the limited number of accesses and the access to limited portion. However, Ooki discloses the limited

³ See <http://www.castnet.com>

number of accesses and the access to limited portion see Par. 0005-0008. It would be obvious to one having ordinary skill in the art at the time of the invention to include the limited number of accesses and the access to limited portion in the invention of EI in order to limit access.

23. Claim 17-18, 22-24, 26-31, are rejected under 35 U.S.C. 103(a) as being unpatentable over NPL⁴ to The Entertainment Internet, Inc(hereinafter EI) in view of U.S. Patent 2002/0129037 A1 to Nathan as applied to claim 16 above, and further in view of U.S. Patent 2001/0014948 A1 to Ooki et al.(hereinafter Ooki).

24. Regarding Claim 17 and 18, EI does not disclose the use of guest pass to grant access to files. However, Ooki discloses the use of guest pass to grant access to files see Abstract & Par.0009. It would be obvious to one having ordinary skill in the art at the time of the invention to include the use of guest pass to grant access to files in the invention of EI in order to grant temporary access.

25. Regarding Claim 22-24, EI does not disclose the limited number of accesses and the access to limited portion. However, Ooki discloses the limited number of accesses and the access to limited portion see Par. 0005-0008. It would be obvious to one having ordinary skill in the art at the time of the invention to

⁴ See <http://www.castnet.com>

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include the limited number of accesses and the access to limited portion in the invention of EI in order to limit access.

26. Regarding Claim 26-31, Nathan discloses the code, password and card and non-registrants being used see Par. 0016.

Conclusion

27. The prior art made of record and not relied upon is considered pertinent to applicant's disclosure.

http://www.joecipriano.com/login_client.asp

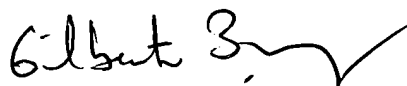
28. Any inquiry concerning this communication or earlier communications from the examiner should be directed to Venkatanarayanan Perungavoor whose telephone number is 571-272-7213. The examiner can normally be reached on 8-4:30. If attempts to reach the examiner by telephone are unsuccessful, the examiner's supervisor, Gilberto Barron can be reached on 571-272-3799. The fax phone number for the organization where this application or proceeding is assigned is 703-872-9306.

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29. Information regarding the status of an application may be obtained from the Patent Application Information Retrieval (PAIR) system. Status information for published applications may be obtained from either Private PAIR or Public PAIR. Status information for unpublished applications is available through Private PAIR only. For more information about the PAIR system, see <http://pair-direct.uspto.gov>. Should you have questions on access to the Private PAIR system, contact the Electronic Business Center (EBC) at 866-217-9197 (toll-free).

Venkatanarayanan Perungavoor
Examiner
Art Unit 2132

VP
8/18/2005


GILBERTO BARRON JR.
SUPERVISORY PATENT EXAMINER
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